

CORRIE SLAWSON

www.corrieslawson.com

Born 1975 Cleveland, OH

Lives and works in Cleveland Heights, OH.

EDUCATION

2006 MFA Kent State University, Kent, OH

1997 BFA Parsons School of Design, New York, NY

RESIDENCIES

2022 NIDO (organized by Michelle Grabner) International Center for the Arts, Montecastello di Vibio, Italy

2017 Chateau Orqueveaux, Champagne-Ardenne, France

2014 TJ IN CHINA Project Space, Tijuana, Mexico

2011 Ohio Arts Council Fellowship, Grafikwerkstatt, Dresden, Germany

EXHIBITIONS

Solo & Two Person

2020 *Endangered*, Massillon Museum, Massillon, OH (solo)

2018 *Artifice & Persuasion*, Gallery W, Westlake, OH

2017 *I can't explain it. It happened slowly, the transition.* Shaheen Modern and Contemporary, Cleveland, OH (solo)

2016 *Making Money the Harder Way; Just the Facts*, The Transformer Station, Jul 19 performance during the Republican National Committee in Cleveland, OH

2015 *Gaps, Voids & Borders (some imagined, all arbitrary)*, Soltesz Fine Art, Portland, OR (solo)

A desert of magnificence... (a glittering waste of laborious idleness.) Shaheen, Cleveland, OH (solo)

Take I-80W until the light changes, Peoria Art Guild, Peoria, IL (solo)

2013 *Making Money the Harder Way*, The Sculpture Center, Cleveland, OH with Elizabeth Emery

2010 *Work Party 118*, SpaceLAB, SPACES, Cleveland, OH (solo)

2008 *Pulled Passed*, Zygote Press, Cleveland, OH

Group

2022 *Worlds Allied*, World Premiere "Feast; a ballet" performance, Cuyahoga Community College, Cleveland, OH Mar 25 7:30pm

A Painter's Table, Waterloo Arts, Cleveland, OH

INVOLVED, Texture Printmaking Studio, Taipei, Taiwan

NIDO, ICA Italy, Monte Castello di Vibio, Italy

Figurative/Abstract, Heights Arts, Cleveland Heights, OH

2021 *BOUNTY*, Rhombus Space, Brooklyn, NY

2020 *FEAST: a ballet*, Premiere of film adaptation, Cleveland, OH Nov 27-30

2019 *National Juried Exhibition*, The Morgan Paper Conservancy, Cleveland, OH

2018 *Screenprint Biennial 2018*, Opalka Gallery, Albany, NY

CAN Triennial, 78th Street Studios, Cleveland, OH

2017 *Heavy Metal*, Akron Art Museum, Akron, OH,

Works on Paper, Long Beach Island Foundation, Long Beach Island, NJ

Premio Marchionni, Fondazione Estetica & Progresso, Sardinia, Italy

2016 *Curator's Choice*, Sandusky Cultural Center, Sandusky, OH,

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Group Exhibitions, continued

- 2015** *The People's Revisionist Natural Itstory Museum*, SPACES, Cleveland, OH
Revision Glocal Review Beijing-Tijuana, Centro Cultural, Tijuana, Mexico
- 2014** *95th Toledo Area Artists Exhibition*, Toledo Museum of Art, Toledo, OH
Behind the Platen, La Roche College, Pittsburgh, PA and The University of Akron Emily Davis Gallery, Akron, OH
URBAN SCAPES FROM A BIZARRE PRESENT, TJ in China Project Space, Tijuana, Mexico
In Print, Cleveland Clinic Glickman Tower, Cleveland, OH
Vacancy, No Vacancy, Waterloo Arts, Cleveland, OH
- 2013** *Ctrl+Alt+Del*, Zygote Press, Cleveland, OH
Parsons Alumni Exhibition, Arnold and Sheila Aronson Galleries at Parsons School of Design, New York, NY
Curb Appeal, Rooms to Let/Temporary Art Space, Columbus, OH
- 2012** *8501 to 11400 (On Moving)*, Museum of Contemporary Art, Cleveland, OH
72nd Midwestern Biennial, Rockford Art Museum, Rockford, IL
Time and Place, Urban Art Space at The Ohio State University Gallery, Columbus, OH
Foreign Affairs, Galerie Standenhaus, Dresden, Germany
Paperworks, Heights Arts Gallery, Cleveland Heights, OH
- 2011** *Colorado*, Galerie Module Drei, Dresden, Germany
Moving On, Kent State University School of Art Downtown Gallery, Kent, OH
- 2006** *Street Repairs* (curated by Don Harvey), SPACES Gallery, Cleveland, OH

AWARDS

- 2021** Cleveland Arts Prize Mid-Career Award, The Cleveland Arts Prize, Cleveland, OH
- 2019** SPACES Satellite Fund Award, The Andy Warhol Foundation, Pittsburgh, PA
Individual Excellence Award, Ohio Arts Council, 2D Visual Arts, Columbus, OH
- 2014** Nesnadny and Schwartz Visiting Critic Program, Museum of Contemporary Art, Cleveland, OH
- 2012** The Drawing Center Viewing Program, New York, NY
- 2011** Individual Excellence Award, Ohio Arts Council, 2D Visual Arts, Columbus, OH

PUBLIC COLLECTIONS & ARCHIVES

- Arizona State University, Tempe, AZ
Case Western Reserve University Putnam Collection, Cleveland, OH
Cleveland Clinic Foundation, Cleveland, OH
Columbus Metropolitan Library, Columbus, OH
Metro Health Systems of Cleveland, OH
Progressive Insurance Art Collection, Beachwood, OH
Ohio Arts Council Archives, Columbus, OH
Westin Hotel, Cleveland, OH
University Hospitals of Cleveland, OH
University of Illinois Champaign, IL
Zygote Press Archive, Cleveland, OH



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PRESS

Douglas Max Utter "Redefining Reality: Cleveland Arts Prize winners Corrie Slawson and Lauren Yeager," CAN Journal, Cleveland, OH, Winter 2021/22

<http://canjournal.org/2021/11/redefining-reality-cleveland-arts-prize-winners-corrie-slawson-and-lauren-yeager/>

Carrie Wise "Two Cleveland Arts Prize winners draw attention to the environment." Ideastream.org, Cleveland, OH, October 1, 2019

<https://www.ideastream.org/arts-culture/2021-10-01/two-cleveland-arts-prize-winners-draw-attention-to-the-environment>

Anderson Turner "Massillon Museum exhibit takes a colorful look at social and environmental concerns." Akron Beacon Journal, Akron, OH, November 27, 2020. <https://www.beaconjournal.com/story/lifestyle/2020/11/27/art-review-massillon-show-colorful-look-environmental-concerns/6359778002/>

Zachary Lewis "New 'Feast' ballet uses dance to confront consumerism, poverty, climate change and other real-world problems." The Plain Dealer, Cleveland, OH, November 19, 2020. <https://www.cleveland.com/arts/2020/11/new-feast-ballet-uses-dance-to-confront-consumerism-poverty-climate-change-and-other-real-world-problems.html>

Mike Butz "Change Agents" Canvas Cleveland, Cleveland, OH, November, 2018. <http://canvascle.com/change-agents/>

Carrie Wise "Cleveland Artists respond to the #metoo Movement" Ideastream.org, Cleveland, OH, January 24, 2018.

<https://www.ideastream.org/arts-culture/2018-01-24/cleveland-artists-respond-to-metoo-movement>

Dott von Schneider "A Trip to Tijuana and Foreboding Science Fiction in Corrie Slawson's Exhibit at Shaheen Modern and Contemporary" Cleveland Scene, Cleveland, OH, July 5, 2017.

<https://www.clevescene.com/arts/a-trip-to-tijuana-and-foreboding-science-fiction-in-corrie-slaws-sons-exhibit-at-shaheen-modern-and-contemporary-8462082>

Brittany M. Hudak: "Makers," CAN Journal, March 2017.

Pat Johnson: LBIF: "Works on Paper" National Competition, The Sandpaper, Long Beach Island, NJ, July 13, 2016

Halona Norton-Westbrook: Slawson at Shaheen, Before and After, Art Hopper.org, June 29, 2016

Morgan Meis: 28 Days in Cleveland, Art Hopper.org, July 9, 2015

Jill Holstin: Aesthetic Dislocations: *TJ in China Project Space remakes Tijuana's Image*, Art at the Edges, San Diego, CA, May 23, 2014

Douglas Max Utter: *Before MOCA Cleveland's move, last exhibit looks ahead and back*, The Plain Dealer, Cleveland, OH, February 13, 2012

https://www.cleveland.com/arts/2012/02/before_moca_clevelands_move_la.html

Douglas Max Utter: *The Tying of Plot 118; SpaceLab takes a walk on the east side*, Cleveland Scene, Cleveland OH, February 24, 2010

<http://www.douglasutter.com/corrieslawsonarticle.html>

A stylized, handwritten-style signature logo for Corrie Slawson. The word "Slawson" is written in a bold, sans-serif font, followed by a large, expressive, cursive flourish that extends upwards and to the right.

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PUBLIC COMMISSIONS

2019 *Breakthroughs in Chemical Engineering*, Case Western Reserve University , Putnam Collection, Cleveland, OH

2018 *Campus Meander*, Case Western Reserve University Putnam Collection, Cleveland, OH

2016 *Columbus Metropolitan Library, Driving Park Branch*, Columbus, OH

2013 *Warehouse Distict Anthology* Historical Markers, LAND Studio & Warehouse District CDC, Cleveland, OH

TEACHING & CURATORIAL WORK

Adjunct Faculty, Kent State University School of Art, Painting & Drawing Department, 2017-present

Adjunct Faculty, The Cleveland Institute of Art, Printmaking Department, 2013-present

Co-curator, *SPACES to SPACES*, SPACES, Cleveland, OH, January 14-19, 2017

Visiting Artist, Kent Blossom, Kent State University School of Art, Kent, OH, Jun 2016

Panelist, Printshop As Watering Hole, College Arts Association, New York, NY, Feb 2015

Curator, *They Came. They Saw. They Printed!*, Zygote Press Archive Exhibition, Zygote Press, Cleveland, OH, 2015

Grants Director & Archivist, Zygote Press, Cleveland, OH, 2011-2017

Grants Director, The Sculture Center, Cleveland, OH, 2013-2016

Exhibition Development Specialist , The Maltz Museum of Jewish Heritage, Beachwood, OH, 2004-2008

Exhibition Development Specialist, The International SPY Museum, Washington DC, 2001-2002

