



2928 Somerton Road
Cleveland Heights, OH 44118
216-397-7425 or 216-233-0425
corrie.slawson@gmail.com
www.corrieslawson.com

MFA Major Painting, Kent State University, Kent, OH 2006

BFA Major Painting/Minor Printmaking, Parsons School of Design, New York, NY 1997

Awards/ Residencies

Nesnadny and Schwartz Visiting Critic Program (studio visit with Andria Hickey), MOCACleveland (July 2014)

TJINCHINA Project Space, Tijuana, Mexico (March 2014)

The Drawing Center Viewing Program, New York, NY (2012-14)

Individual Excellence Award, Ohio Arts Council (2D Visual Arts, 2011)

Residency Fellowship, Grafikwerkstatt, Dresden, Germany (Sep-Oct 2011)

Public Commissions

Columbus Metropolitan Library, Driving Park Branch, Columbus, OH (2016)

Warehouse Distict Anthology Historical Markers, LAND Studio & Cleveland's Warehouse District (2013-16)

Public Collections & Archives: The Cleveland Clinic Foundation, Progressive Insurance Art Collection, The Westin Hotel (downtown Cleveland), University Hospitals of Cleveland, Metro Health Systems of Cleveland, Ohio Arts Council, Columbus OH & Zygote Press Archive (Cleveland)

Selected Exhibitions:

Solo & Two Person

- 2016 *Making Money the Harder Way; Just the Facts*, The Transformer Station, July 19 (during the RNC CLE)
- 2015 *Gaps, Voids & Borders (some imagined, all arbitrary)*, Soltesz Fine Art, (Nov-Jan) Portland, OR
A desert of magnificence... (a glittering waste of laborious idleness.) SHAHEEN (Sep-Dec) Cleveland, OH
Take I-80W until the light changes, Peoria Art Guild (July 25-Aug 26) Peoria, IL
- 2013 *Making Money the Harder Way*, (with Elizabeth Emery), The Sculpture Center, Cleveland (June)
- 2010 *Work Party 118*, SpaceLAB, SPACES, Cleveland, OH (Jan-March)
- 2008 *Pulled Passed*, Zygote Press, Cleveland, OH with Emily Blaser (April-May)
- 2006 *Portfolio, Volume 3, Issue 25 Angle: A Journal of Arts & Culture*, Cleveland, OH (March)
- 2005 *Processed Meaning*, Kent State University School of Art (December)

Group

- 2016 *Curator's Choice*, Sandusky Cultural Center, Sandusky, OH (Sep-Oct)
Works on Paper, Long Beach Island Foundation (curated by Carter Foster), LBI, New Jersey (July)
Premio Marchionni, Fondazione Estetica & Progresso, Sardinia, Italy (June-Aug)
- 2015 *The People's Revisionist Natural Itstory Museum*, SPACES, Cleveland, OH (Sept-Jan 2016)
Revision Glocal Review Beijing-Tijuana, Centro Cultural Tijuana, Tijuana, Baja, CA, Mexico (July-Sept)
- 2014 *95th Toledo Area Artists Exhibition*, Toledo Museum of Art, Toledo, OH (November 21 2014-January 4 2015)
Behind the Platen, La Roche College, Pittsburgh, PA & Univ. of Akron, Akron, OH (Sep-Jan 2014)
U R B A N S C A P E FROM A BIZARRE PRESENT, TJ in China Project Space, Tijuana, Baja, CA, Mexico (April-May)
In Print, Cleveland Clinic Glickman Tower, Cleveland, OH (April-July)
Vacancy, No Vacancy (curated by Lisa Kurzner & Jon Seydl), Waterloo Arts, Cleveland, OH (April-May)
- 2013 *Ctrl+Alt+Del* (curated by Indra Lacis), Zygote Press, Cleveland, OH (November)
Parsons Alumni Exhibition, Parsons School of Design, New York, NY (October)
Curb Appeal, Rooms to Let/Temporary Art Space, Columbus, OH (May 18)
- 2012 *Paperworks* (curated by Andrea Joki), Heights Arts Gallery, Cleveland Heights, OH (Sept-Oct)
Time and Place, Urban Art Space at the Ohio State University, Columbus, OH (Aug-Oct)
Foreign Affairs, Galerie Standenhaus, Dresden, Germany (June-July)
72nd Midwestern Biennial, Rockford Art Museum, Rockford, IL (May-Sep)
8501 to 11400 (On Moving), Museum of Contemporary Art Cleveland, OH (Jan-Mar)
- 2011 *Colorado*, Galerie Module Drei, Dresden, Germany (October)
3 Artists, one exquisite wall, Zygote Press (May-June)
Moving On (curated by Prof. Martin Ball), KSU Downtown Gallery, Kent, OH (Jan-Feb)
- 2010 *Be A Nomad*, Cleveland Public Art & Zygote Press, Cleveland, OH (June-July)
4 Ohio Print Shops, Zygote Press, Cleveland, OH (April)
- 2009 *William Busta Presents: Zygote Press Year 12*, The Beck Center, Lakewood, OH (Feb-March)
- 2006 *Street Repairs* (curated by Don Harvey), SPACES Gallery, Cleveland, OH (Sept-October)

Bibliography

Pat Johnson: LBIF: "Works on Paper" National Competition, The Sandpaper
Wednesday, July 13, 2016

Halona Norton-Westbrook: Slawson at Shaheen, Before and After, Art Hopper.org
June 29, 2016

Morgan Meis: 28 Days in Cleveland, Art Hopper.org
July 9, 2015

Jill Holstin: *Aesthetic Dislocations: TJ in China Project Space remakes Tijuana's Image*, Art at the Edges, San Diego, CA
May 23, 2014

Douglas Max Utter: *Before MOCA Cleveland's move, last exhibit looks ahead and back*, The Plain Dealer, Cleveland, OH
February 13, 2012

Douglas Max Utter: *The Tying of Plot 118; SpaceLab takes a walk on the east side*, Cleveland Scene, Cleveland OH
February 24, 2010

Professional Activities:

Visiting Artist, *Kent Blossom*, Kent State University School of Art, Kent, OH (June 2016)

Panelist, *Printshop As Watering Hole*, College Arts Association, New York, NY (Feb. 2015)

Curator, *They Came. They Saw. They Printed!*, Zygote Press Archive Exhibition, Zygote Press, Cleveland, OH
(Feb 6-April 2, 2015)-- Current Zygote Press Grants Director & Archivist

Adjunct Faculty, The Cleveland Institute of Art, Printmaking & Painting Departments (2013-present)

Grants Director & Archivist, Zygote Press, Inc., Cleveland, OH (2011-present)

Exhibition Development Specialist, The International SPY Museum, Washington DC (2001-2002) & The Maltz
Museum of Jewish Heritage, Beachwood, OH (2004-2008)